Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 11, No. 22 TORONTO, MAY 29, 1946 $2.00 Per Annum

Manitoba Exhib Relations OK

Nova Scotia Take Hits New Record

More than 14,050,000 persons paid admissions to theatres and other places of amusements in Nova Scotia during 1945, according to the annual report of S. A. Doane, chairman of the Nova Scotia Board of Censors. The report, included in the annual

(Continued on Page 4)

Glendenning Now With Eagle-Lion

Head of advertising and publicity for Eagle-Lion Films of Canada is R. W. Glendenning, recently of the Financial Post, who is the first to occupy that position.

Until his enlistment in the RCAF in 1941, Glendenning was

(Continued on Page 10)

Independents and Circuits In Single Association

Endeavors of Manitoba exhibitors of both Independent and circuit classifications to work together in a single organization is being watched by industry members in other parts of Canada, particularly in those regions where efforts along the same lines have failed to take hold.

The constitution, worked out by representatives of the Independent Exhibitors Association of Manitoba and the Manitoba Motion Picture Exhibitors Association, is being prepared now and will be distributed soon to all interested. This committee, operating during the past few years to iron out differences, declared itself successful several months ago and led to the forma-

(Continued on Page 3)

Artkino On Own As Deal Ends

Artkino Films is now on its own, following the recent termination of its four-year deal with Esquire Films, and will have physical distribution through PRC facilities while maintaining its own sales staff under Leo Clavir.

Herman Shawn will handle the 16 mm. wing, World Films.

New offices of Artkino are in the Hermant Building, 21 Dundas Square, Toronto.

Clavir is in New York for talks with Nick Napoli about next season's product.

Seat Prices Up

Wartime Prices and Trade Board has authorized a raise in the price of theatre seats to the extent of 12½ per cent.

Drive-In Theatre Near Hamilton

News of a 700-car drive-in theatre to open near Hamilton, Ontario, in June is among the announcements of projected movie houses and others under construction in the Dominion.

First of five planned by Skyway Drive-In Theatres Company,

(Continued on Page 10)

Dominion Sound St. John Office

Appointment of W. E. Carrick as supervisor in the Halifax district and the opening of a new branch office in Saint John, NB, under J. E. Tagg have been announced by Dominion Sound Equipments Limited, of Montreal.

With the company since its for-

(Continued on Page 10)

Repub Men Take In NY Convention

Canadian representatives of Republic Pictures Corporation heard Herbert J. Yates, Sr., president, and James R. Grainger, executive vice-president and general sales manager, outline Republic's 1946-47 program at a recent sales conference at the New York Athletic Club in New York.

The New York meeting, which followed ones in Hollywood and Chicago, was the only one attended by the Canadian delegation which included A. W. Perry, president and general manager of Empire-Universal Films, Limited, distributors of Republic pictures in Canada; M. J. Isman, assistant sales manager; and F. L. Vaughan, Toronto branch manager.

Reported to be the most elaborate in the history of the company, the new program will fur-

(Continued on Page 3)

VARIETY MEETS JUNE 5th

More than 100 membership application forms of the limited number distributed have been returned to Oscar R. Hanson, 277 Victoria Street, Toronto, who is property master of Canada's first Variety Club, Tent No. 28, Toronto.

The first official gathering of Variety since the charter was issued will be a dinner at the King Edward Hotel, Toronto, on June 5, when the chief barker, John Fitzgibbons, and other officers will be installed.

Membership in Tent No. 28 is not confined to Toronto people and theatre folk and others engaged in the various sections of the entertainment field throughout the province —and beyond—are eligible to join.

Preliminary aim is to secure club quarters.

George Ganetakos Is Awarded Honor

National chairman of the Greek War Relief Fund in Canada, George Ganetakos, vice-president and managing director of United Amusement Corporation, Montreal, has been awarded the Silver Medal, highest honor of the Greek Red Cross.

The board of directors of the Greek Red Cross informed Ganetakos by cable that they desired to recognize his "valuable activity" in directing relief supplies to Greece from Canada.

Like his colleague, Spyros P. Skouras, who was awarded Greece's most distinguished honor, the Gold Cross of Saviour, Ganetakos has maintained vigorous activity in behalf of Greek War Relief since the Germans invaded that country.

Assisted by B. C. Salamis, Que-

(Continued on Page 3)

Covert Renewed

William P. Covert has been reelected business agent of Local 173, IATSE, Toronto, strongest Canadian unit, for three more years, although his present contract has six months to go. An international vice-president, he has been an officer of Local 173, which he organized in 1909, for 41 years. He's a Canadian Picture Pioneer.

UA's 'The Outlaw' Now In Canada

AFTER much quibbling with censors and the attendant publicity, Howard Hughes production, "The Outlaw," is being released in Canada through United Artists. It is expected to smash boxoffice records here as it has been doing in the USA.

The story deals with an incident in the life of Billy the Kid, as acted by Jack Buetel, and the provocative Jane Russell plays the sister of a man he has killed. The torrid scenes the censors frowned upon occur the moment these two meet. Walter Huston plays the gambler who is killed by his friend, Thomas Mitchell.

Manitoba Men In One Assoc'n

(Continued from Page 1)

tion of the new body, which bears the latter name.

The committee which worked out the formula satisfactory to both associations was comprised of M. Triller and W. J. Halparin, president and secretary respectively of the Independent body; and R. D. Hurwitz, then secretary of the other group, along with S. R. Miles and James Stevenson, colleague of Hurwitz.

The constitution, brought back to each group by its representatives for approval, was related to Provincial and federal problems and provided for concerted action in the matter of public relations. It was agreed that prices, clearance, runs and individual operations would not be discussed by the new association.

A combined meeting of both associations held in Winnipeg approved the constitution, founded the single organization and elected R. D. Hurwitz, MMPEA, president; M. Triller, Independent, vice-president; W. Halparin, Independent, treasurer; and James Stevenson, MMPEA, secretary. The five directors are R. Bessler, Independent; H. Prygrocki, Independent; E. A. Zorn, MMPEA; and H. Morton, MMPEA.

The Independents won the right to maintain their own association within the body of the new one and continue its affiliation with the National Council of Independents. They elected Triller chairman, Halparin secretary-treasurer, and Bessler and B. Somers directors.

At present Winnipeg exhibitors are the most prominent in the new association but a membership campaign wil be carried on in the province. It is felt that the present association is a great step forward and all are looking forward to a growth of mutual interests between Independents and others.

Taylor Joins IT&T

Archie Taylor has joined International Theatrical & Television as sales manager. The company sells projection equipment and supplies film.

FOR SALE

2 Holmes P-8 projectors with rear shutters. Strong arc lamps and rectifiers. Two-way horn speaker system, complete, new condition—$1,722. 2 Suprex Jewell arc lamps and 1 Forest Twin 65/65 Amp. M.C.S. rectifier, like new, $912 lot.

DOMINION THEATRE EQUIPMENT CO.

847 Davie St., Vancouver, B.C.

George Ganetakos Is Awarded Honor

(Continued from Page 1)

bec exhibitor who acts as secretary of the Greek War Relief Fund and is Canadian representative of that agency in foreign countries, Ganetakos inspired the people of his own industry as well as Canadians generally to recognize the dire need of Greece.

GEORGE GANETAKOS

Vice-president and managing director of United Amusement Corporation, who has been awarded a medal by the Greek Red Cross for his services as national chairman of the Greek War Relief Fund in Canada.

As leader of the Canadian section of Greek relief Ganetakos assumed a position of major importance because of the vital role the Dominion was playing in keeping Greece alive. In 1943 the head of the Greek Red Cross Society, through Mr. Justice Gordon, chairman of the national executive of the Canadian Red Cross, issued this message: "The Canadian people without a doubt saved the Greek people from extinction, and with your Red Cross aid, we are trying to keep the survivors in reasonable health."

During the war eight Swedish ships travelled between Canada and Greece carrying monthly allotments of 15,000 tons of wheat, shipment of which assured 3,000,000 Greeks of seven ounces of bread each day. The ships also carried medical and other supplies.

It is not unlikely that Ganetakos, in view of the importance of his field of work despite its limited population, may yet receive further and greater honors from the land of his birth. From it he came to Canada 30 years ago to advance his fortunes. Today he is one of Montreal's leading citizens, most of his company's 25 theatres being located in that city. He is a director of the Prudential Life Insurance Company.

Sid Faider Manages

New manager of the Garry, Calgary, is Sid Faider, formerly of the RCAF, who replaced James Crawford.

Heineman, Landau Gab With Perry

William Heineman, general sales manager of United World Pictures, and Si Landau, associate counsel, were spotted in Toronto in the company of Alf W. Perry, president of Empire-Universal. Perhaps something will come out of the confab to affect the Canadian film scene.

Repub Raps At NY Convention

(Continued from Page 1)

ther implement its policy of added concentration on top-budget productions.

Discussions centred about such forthcoming deluxe pictures as "Rendezvous With Annie," romantic comedy produced and directed by Allan Dwan, with Eddie Albert, Faye Marlowe, Gail Patrick, Philip Reed and Sir C. Aubrey Smith; "Earl Carroll Sketchbook," lavish musical produced by Robert North and directed by Albert S. Rogell, with Constance Moore, William Marshall, Bill Goodwin, Johnny Coy, Vera Vague, and Edward Everett Horton; "The Plainsman and the Lady," outdoor saga produced and directed by Joseph Kane; with William Elliott, Vera Hruba Ralston, Donald Barry, and Joseph Schildkraut; and "That Brennan Girl," emotional drama produced and directed by Alfred Santell, with Mona Freeman, James Dunn, June Duprez and William Marshall.

J. S. JOSSEY and KROGER BABB

Hollywood Producers

—of—

"MOM AND DAD"

The World's Most Amazing Educational Hygiene Attraction

Announce

MR. GEORGE ALTMAN

GENERAL MANAGER

— of —

Hygienic Productions of Canada

Canadian Officers: 26 Queen St. East

TORONTO, ONT.

Phone ELgin 6779

CANADIAN PREMIERE OF "MOM AND DAD"

MASSEY HALL * TORONTO

MONDAY, JUNE TENTH

GEORGE ALTMAN

Now head of Hygienic Production of Canada, he resigned from Warners Toronto sales staff to distribute the educational picture, "Mom and Dad." J. S. Jossey and Kroger Babb of Cleveland, Ohio, producers of the film, are his associates.

Hayward To Appear In New 'Cristo'

Louis Hayward, who starred in "The Son of Monte Cristo" before he entered the United States Marine Corps three years ago, will bring the Alexandre Dumas character back to the screen at Columbia in "The Return of Monte Cristo." Edward Small will produce and Max Nossack will direct.

Breen To London

Joe Breen, Production Code chief, will go to London for talks with J. Arthur Rank on UK film content.

FOR SALE

Thirty painted drop curtains with legs and borders with or without battens. Assorted sizes. Excellent condition. Dreamboat, Castle, Cathedral, Woods, Palace, etc. These will be snapped up fast so order early.

COLEMAN ELECTRIC CO.
18 Dundas Square Toronto

WANTED

projectionist and general assistant, young and progressive, good opportunity for right party. Close to Toronto. Apply

BOX 18
CANADIAN FILM WEEKLY

What White Race?

Did you notice that Hanson hammered home his favorite subject, commodities to UK, at the Pearlman go? Never misses a chance and is grateful to those lads who have already picked up the challenge. . . 20th-Fox here will work on a retirement scheme if the USA one is passed and Warners are thinking along the same lines. . . Absence of the coal scuttle hats from the noggins of local cops has reduced their showmanship—and terror for kids. The old conk-covers made them look as grim as the Wehrmacht. The new ones make them seem more human. The left-overs of the constabulary of yore still affect the agent-of-destiny aspect and the measured tread of the march of doom. . . Never Knew That note: During a discussion in the House of Commons about racial origins Jean Lesage objected to the common classification of various races by color. His reference to the "white" race drew this interruption from James Coldwell: "Is the hon. member sure it is 'white'? The Chinese believe it is 'pink'."

* * *

He Probably Wasn't Kidding

Some years ago the producer of a cheap action series for a small company was visiting our town and a friend brought him to the haunts of the trade.

In the course of conversation an exhibitor asked him why he didn't change the plot occasionally. "I've played every picture in the series," the exhib said. "The story is always the same."

"We can't change the plot until you fellows pay us more money for our films," the producer answered. "You see, our budget is so small that my unit waits around until the lunch whistle blows, then we go to work on whatever set is closest to what we need. We work like fury from 12 to one, pay the actors off for the day's work, then the rest of us go back to our regular jobs in the studio.

"So," he concluded, "we just haven't got time to change the plot or money to buy a new one."

* * *

It's Always Fair Weather . . .

Toronto entertainers have formed The Masque and Wig Club, a social setup. Hal Marquette is president, Pat Rafferty vice-president, Mildred Morey treasurer and Bill Hawkins secretary. On the board, along with others, are Jack Arthur, Pat Bailey and Lou Skuce. Time Pat dusted off his post-War I hit number that went something like this: "Are you working? No, are you?" . . . Proverbiage: Never do a dangerous thing unless you do it well. . . Luminous theatre carpets are next. They'll light the aisles. Maybe they can have "Eat at Joe's" or "Epitome Pix are Predominant" woven into them. . . Jack Karr of the Star is doing some top typewriter tapping in Hollywood, his stuff hitting a new high in readability. . . Whenever a jerky changeover occurs dozens of patrons nudge their companions quickly and say: "Did you notice where the censor cut the film?"

* * *

Cow Pasture Pool

It's getting on golf tournament time and the committee will be meeting shortly to set the day. Most seem to favor late August, when vacations are mainly over, rain less frequent and everyone's game is keener. Daley, Dale, Main and the greensward gamboleers are giving it thought. Menzo Craig missed last year due to faulty information. Maybe it was a conspiracy to get the Ridgetown Wrecker out of the competition. . . Overheard: "It's easier to get a camel through the eye of a needle than it is to get common courtesy out of that guy". . . Stray phrase overlooked in last week's summary of the Sam P. party: "A Pearlman of great price, they told him he was."

Film Weekly — Vol 11, No. 22 — May 29, 1946
HYE BOSSIN, Managing Editor

Address all communications—The Managing Editor, Canadian Film Weekly, 25 Dundas Square, Toronto, Canada.

Published by Film Publications of Canada, Ltd., 25 Dundas Square, Toronto, Ontario, Canada. Phone ADelaide 4317. Price 5 cents each or $2.00 per year.

Entered as Second Class Matter.

Nova Scotia Take Hits New Record

(Continued from Page 1)

summary of the Provincial treasurer, who has jurisdiction over Doane's department, showed that the figure represented an increase of 500,000 over the previous year. Theatres accounted for 12,078,886 of the total.

Premier A. L. Macdonald is also the provincial treasurer.

There were 23 admissions during the year of every man, woman and child in the province —a record.

Of 2,176 film prints viewed by Doane and assistants, two subjects were rejected as "poor entertainment." Included in the total were 528 features and 545 shorts.

Objectionable scenes were cut from 11 and three were passed on the condition that they would be identified publicly as not suitable for children.

During the fiscal year, which ended on November 30, 1945, the total revenue of the board, derived from taxes and license fees, was $415,292.62. Of that amount, $18,154 came from film tax and $316,699.53 from admission tax to theatres. Theatre licenses yielded $7,530.68, film exchange licenses $2,687.50 and machine licenses $1,350. Operators and apprentices paid in $354 and $389 was derived from miscellaneous sources.

Licenses were issued to 67 theatres, 11 film exchanges; 145 operators, 56 apprentices, 105 itinerants and for 135 projectors.

Soundies made their debut during the year and their operators were required to pay $25 annually for each machine.

The chairman predicted a decrease in revenue in future years, when the population of Nova Scotia has returned to normal. One theatre, the Rivoli at North Sydney, had been destroyed by fire but no serious accident or loss of life had occurred during the year.

Canadian John Coy Weds Dance Partner

Johnny Coy, the Canadian who was voted the outstanding dancer of 1945 by some 1500 dance instructors, recently married Dorothy Babb at the Little Church Around the Corner in Hollywood.

The wedding culminated a romance that began after Coy picked Miss Babb from 29 other candidates to be his dancing partner in "Ladies' Man." As a result of her work in the picture she was awarded a contract by Paramount.

Mr. and Mrs. Coy are spending their honeymoon with his parents in his home city, Montreal.

JUST MARRIED

VAN sings
VAN dances
VAN romances

It's VANderful in Technicolor!

A NEW HIGH IN M-G-MUSICALS!

VAN JOHNSON ♥ **ESTHER WILLIAMS**

LUCILLE BALL ♥ **KEENAN WYNN**

in

"Easy To Wed"

CECIL KELLAWAY
CARLOS RAMIREZ • BEN BLUE

ETHEL SMITH at the Organ

Adapted by Dorothy Kingsley • From the Screenplay "Libeled Lady" by Maurine Watkins, Howard Emmett Rogers and George Oppenheimer

Directed by EDWARD BUZZELL
Produced by JACK CUMMINGS

A Metro-Goldwyn-Mayer Picture

Some Scenes at the Pearlman Party

The Toronto lads got together at the King Edward Hotel to send Sam Pearlman, formerly Warners Toronto branch manager, off in fine style. All photos are from left to right.

(1) Dave Griesdorf, PRC; George Altman, Hygiene Productions; Dan Krendel, FPCC; Pearlman; Al Iscove, UA; Harry Allen, PRC; and Charlie Chaplin, UA.

(2) Reunion of three Westerners: Babe Coval, Warners; Larry Bearg, FPCC; and Griesdorf.

(3) Among those present are Abe Cass, Columbia; Lou Rosenfeld, Columbia; Bill Weiss, Theatrical Enterprises; Mickey Isman, Empire-Universal; and Barney Fox, EBA.

(4) Sitting—Ted Gould, Regal. Standing—Altman, Jule Allen, Theatre Holding; John Fitzgibbons, FPCC; Pearlman; Rube Bolstad, FPCC; Nat Taylor, 20th Century Theatres; and Harry Mandell, 20th Century Theatres.

(5) Haskell Masters, Warners; Pearlman; and Ken Leach, Calgary.

(6) Among those in the photo are Doug Rosen, UA; Hans Tieslar, Audio Films; Raoul Auerbach, 20th Century Theatres; Martin Bloom, Theatre Holding; Gordon Lightstone, Paramount; Harvey Harnick, Columbia; Mark Plottel, RKO; Izzy Allen, Eagle-Lion; and Gurston Allen, Theatre Holding.

Making Film Record Of Lost Treasure

A complete film record of the underwater treasure hunt for the sunken Spanish treasure galleon, the Santa Rosa, is being made for a Pete Smith Specialty, "The Mystery of Santa Rosa," which is scheduled for MGM release.

The Santa Rosa, which foundered in 146 feet of water off the Florida Keys in 1520, has been located and the search for the $30,000,000 worth of gold "stolen" from the Aztec king, Montezuma, is well under way.

Para Will Produce Pix In England

Paramount will definitely produce pictures in England, according to a statement issued by Barney Balaban, president of the company. Production by Hal Wallis and Joe Hazen of the first picture, "For Her to See," the novel by Joseph Sherling, is scheduled to begin in the spring of 1947, in space to be rented from an established British studio.

Following "For Her to See" will be "Whenever I Remember," a romantic drama based on a play by Edward Leland and Oscar Millard.

A long range program is also being carried out by Paramount in acquiring approximately a hundred acres on which to build as soon as conditions permit.

Variety Club Post To William McCraw

Variety Clubs of America has appointed William McCraw, former attorney general of Texas, to the position of national coordinator. McCraw is the first full-time salaried executive in the history of the Variety Clubs. He recently was discharged from the United States Army, in which he had held the rank of Colonel.

Newest Automatic Is Weenie Vendor

Latest wrinkle in the automatic vending machine field for theatre lobbies is a new hot dog dispenser. A Chicago manufacturing company has 16 test machines out at present. Not unlike the present candy and popcorn vendors, the machine delivers a cooked redhot in 20 seconds flat, neatly wrapped in cellophane. The waiting customer then applies mustard or relish to taste from bowls on the side of the machine.

RKO's 'From This Day Forward' Is Topnotch Screen Fare

DRAWING excellent reviews from USA critics, RKO Radio's "From This Day Forward" seems certain to stand up well at the boxoffice.

Mark Stevens, making his first screen appearance, plays an ex-soldier trying to land a job with the help of the veteran's employment service. Joan Fontaine portrays his wife and the story flashes back to tie in the pre-war depression era with the present. The two stars and a strong supporting cast turn in scintillating performances.

THE PICK OF THE PICTURES

Canadian Film Weekly

REVIEWS INFORMATION RATINGS

Vol. 11, No. 22 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

Johnny Comes Flying Home

with Richard Crane, Faye Marlowe, Martha Stewart

20th-Fox 65 Mins.

HUMAN - INTEREST TALE ABOUT TIMELY SUBJECT IS IDEAL ENTERTAINMENT FOR FAMILY TRADE.

"Johnny Comes Flying Home" is a slight film telling a human interest yarn obviously but with sufficient interest to gain it the attention of the average patron The production is a creditable one for so modest an item.

The picture, which is the second to be produced by Aubrey Schenck, whose first was "Shock," records the trials and tribulations of three former AAF pilots in trying to make a go of a private air freight service. One discouragement after another is experienced by the men, each gaining new sympathy for them. Finally fortune smiles upon them when one of them, grounded because of nervous exhaustion, defies death and the fates to test an experimental jet-propelled plane for a $10,000 consideration. The story is one that the audience can figure out without trying very hard.

As directed by Benjamin Stoloff the yarn has a good deal of movement, not to mention a certain amount of excitement, especially in the scenes dealing with the test flight of the jet plane.

The film has a number of light moments that give it greater acceptability as entertainment for all members of the family. There are many home-life touches of particular appeal to the women.

Jack Andrews and George Bricker did not overtax their ingenuity in batting out the screenplay from a yarn by the former.

Richard Crane, Charles Russell and Henry Morgan are the three buddies, the first-named being the hero who risks his life to put the trio on easy street. Faye Marlowe plays Russell's wife, with Martha Stewart enacting the gal Crane falls in love with after plenty of misunderstanding.

CAST: Richard Crane, Faye Marlowe, Martha Stewart, Charles Russell, Roy Roberts, Henry Morgan, Charles Tannen, Elaine Langan, Marietta Canty, Anthony Sydes, Slemer Jackson, John Hamilton, Harry Tyler, Frank Meredith, Tom Dugan, Grayce Hampton, Hugh Beaumont, Bernie Sell, Walter Baldwin, Will Wright.

CREDITS: Producer, Aubrey Schenck; Director, Benjamin Stoloff; Screenplay, Jack Andrews, George Bricker; Based on story by Jack Andrews; Cameraman, Harry Jackson.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

The Wife Of Monte Cristo

with John Loder, Lenore Aubert

PRC 80 Mins.

STUDIO'S NUMBER ONE PRODUCTION IS PRESTIGE CREATOR; RAPID-FIRE AND EXCITING ROMANCE POINT TO STRONG BOX OFFICE SHOWING.

Undoubtedly the top attraction to be turned out by PRC, "The Wife of Monte Cristo" ought to go far in enhancing the company's prestige. The picture, which would do credit to a studio with greater resources at its command, shows every evidence of being the costliest to be produced by PRC. It is difficult to see how the production, one for which no apologies need be made, can miss being the biggest grosser in the history of the company, for it is a fine example of the type of entertainment that captures the popular imagination.

The film works up great interest in telling of the valiant fight carried on by the Count of Monte Cristo against a trio of men who are taking advantage of the misery of the plague - stricken people of Paris in the year 1832 to make a fortune in the sale of an injurious drug. The story sweeps along with a vigor that cannot help but win the admiration of any audience. Constantly exciting, the film does all within its power to please the most rabid of action fans.

The film has a cast that carries weight at the box office. John Loder as the villainous prefect of police and Lenore Aubert as the wife of Monte Cristo are co-starred.

CAST: John Loder, Lenore Aubert, Charles Dingle, Fritz Kortner, Eduardo Cianelli, Martin Kosleck, Fritz Feld, Eva Gabor, Clancy Cooper, John Bleifer, Egon Brecher, Anthony Warde, Colin Campbell, Crane Whitley.

CREDITS: Producer Leon Fromkess; Associate Producer, Jack Grant; Production Supervisor, Eugen Schuttan; Director, Edgar C. Ulmer; Screenplay, Dorchas Cochran; Based on story by Franz Rosenwald and Edgar C. Ulmer; Suggested by Alexandre Dumas' "The Count of Monte Cristo"; Cameraman, Adolph Edward Kull.

DIRECTION, Good. PHOTOGRAPHY, Good.

The Blue Dahlia

with Alan Ladd, Veronica Lake, William Bendix

Paramount 96 Mins.

STRONG MARQUEE COMBINATION PLUS GOOD WHO - DUN - IT YARN ADDS UP TO GOOD BOX OFFICE.

Backed with an attractive cast and good production, the Raymond Chandler screenplay is well fortified to overcome some of its extra footage for Ladd's action chores.

Doris Dowling, as Ladd's fun-loving wife who gets murdered, offers a runner-up portrayal to her bit in "The Lost Weekend."

Veronica Lake is well-gowned and adds sex to the role.

The story, directed with deliberate intrigue and action, throws suspicion on Howard de Silva as Dowling's murderer because she knew too much of his past. De Silva, owner of a nite club and husband of Veronica Lake, had been seeing a lot of Dowling while Ladd was in service. Ladd returns with his wartime buddies, Bendix and Hugh Beaumont, and discovers his wife's infidelity. He leaves her when she tells him how their young son was killed in an accident due to her drunken driving.

Ladd is picked up by Lake in her car on the rainy night he left Dowling. A romantic chord is struck between the two, since neither discloses their real identity, and both are running away from cheating mates. Ladd hears a radio report of his wife's murder and a description of himself as the suspect.

Rather than give himself up to the police he attempts to solve the crime.

CAST: Alan Ladd, Veronica Lake, William Bendix, Howard De Silva, Doris Dowling, Tom Powers, Hugh Beaumont, Howard Freeman, Don Costello, Will Wright, Frank Faylen, Walter Sande.

CREDITS: Producer, John Houseman; Director, George Marshall; Screenplay, Raymond Chandler; Cameraman, Lionel Linden.

DIRECTION, Okay. PHOTOGRAPHY, Good.

Deadline at Dawn

with Susan Hayward, Paul Lukas, Bill Williams

RKO 83 Mins.

IMPRESSIVELY PRODUCED ODETS SCRIPT SHOULD MAKE A BIG HIT WITH MELODRAMA CONNOISSEURS.

In "Deadline at Dawn" a commonplace yarn has been produced with an effectiveness and a dramatic forcefulness and acuteness that lift it above its class and succeed in disguising its weaknesses to a large extent. The picture represents a treat for the melodrama connoisseur, but the run-of-the-mine patron will find his interest reduced by the deliberateness of the production's pace and a tendency to artiness both in the treatment of the story and the camera work. About the films standing out as melodramatic diversion there can be little dispute.

Simplicity and conciseness are two characteristics that stamp the picture and enable it to make a strong impression on the mind. The picture errs chiefly on the side of self-consciousness, with an air of artificiality resting over the entire production.

The picture, sprinkled with vivid and powerful scenes of human passions on the loose, is about the predicament of a young sailor on liberty who lands kerplunk in the middle of a murder mystery. In a period of mental blankness induced by alcohol a woman, sister of a sinister character, is slain. Question as to whether the sailor did the killing is settled when a kindly, philosophic taxi driver confesses he commmitted the deed to prevent the woman from shattering the marriage of his daughter and son-in-law.

There is much to be said in favor of the acting. The sailor is enacted by Bill Williams. Susan Hayward is better than usual as a taxi-dancer who helps to prove the lad innocent. The cabbie is Paul Lukas. Joseph Calleia and Jerome Cowan are two who stand out in the supporting line-up.

CAST: Susan Hayward, Paul Lukas, Bill Williams, Joseph Calleia, Osa Massen, Lola Lane, Jerome Cowan, Marvin Miller, Roman Bohnen, Steve Geray, Joe Sawyer, Constance Worth, Joseph Crehan, Phil Warren.

CREDITS: Executive Producer, Sid Rogell; Producer, Adrian Scott; Director, Harold Clurman; Screenplay, Clifford Odets; Based on novel by William Irish; Cameraman, Nicholas Musuraca.

DIRECTION, Okay. PHOTOGRAPHY, Fine.

HARRY M. GOLDHAR

Formerly of the Bluebell Theatre, announces his association with

STANDARD WIPING PRODUCTS

and is prepared to sell you wiping cloths for every purpose WITHOUT A PRIORITY and AT PRE-WAR PRICES.

SPECIAL PRICES FOR CIRCUITS

200 MARIA ST., TORONTO JU. 5136

Dominion Sound St. John Office

(Continued from Page 1)

mation in 1935, Carrick brings to his new position a wealth of experience in sound engineering, having been engaged with the installation and servicing of theatre sound equipment for the Northern Electric Company from 1929 till his employment with Dominion Sound.

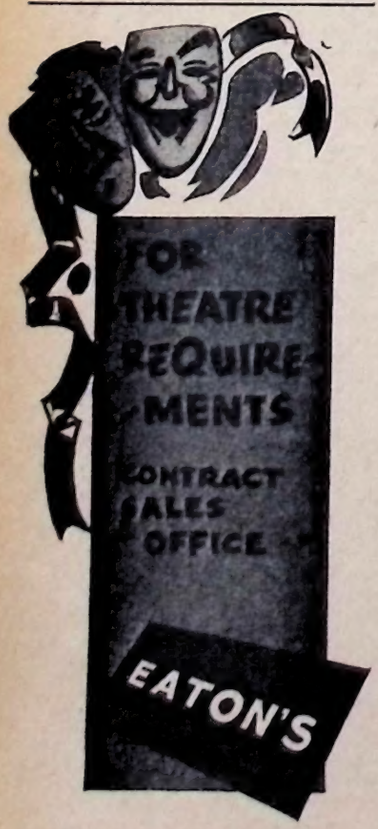
In the spring of 1941 he was granted leave of absence to serve with the technical branch of the Royal Canadian Navy Volunteer Reserve, in which he held the rank of lieutenant commander until his discharge early this year.

Also with the company since its inception and an employee of Northern Electric previous to that, J. E. Tagg, was the resident engineer in Saint John, NB, for Dominion Sound before his promotion to head of the new branch office which is located at 10 Germain Street.

Very well known in the Maritimes, Tagg also worked for Dominion Sound in Sydney, NS, and is a specialist in sound conditioning and acoustical problems. He has had thorough experience in theatre equipment installations, public address and office inter-communication systems and other electronic sound equipment.

Alexander Named

Sydney Alexander is now eastern publicity and advertising director for Vanguard Films and the Selznick Studio.



Preem of 'Johnny Frenchman'

Eagle-Lion premiered its film, "Johnny Frenchman," at the Imperial Theatre, Montreal, recently, before a select group who had come to view the effort of their neighbor, Paul Dupuis. A former CBC war correspondent, Dupuis was picked by the famed British director, Michael Balcon, to share the lead with Patricia Roc, now a Hollywood star, and Francoise Rosay, a French actress of outstanding repute.

This photo shows Omer Renaud of CBF, Mme. Paul Dupuis beside a picture of her husband, and Judge Pierre Louis Dupuis and Mme. Dupuis, parents of the star.

Glendenning Now With Eagle-Lion

(Continued from Page 1)

owner and publisher of the Grimsby, Ontario, Independent, one of Canada's best-known weekly publications, which he purchased in 1939 and sold to be free to join the colors.

Under Glendenning's direction the newspaper was awarded a gold watch for the best front page, second place for its editorial page, and was rated the fourth best all-round journal by the Canadian Weekly Newspapers Association.

Born in Winnipeg and educated there and in Toronto, Glendenning has been active in the newspaper and publicity fields here and in the United States. Prior to shifting to the latter field in 1933 as public relations officer of the Promenade Symphony, Toronto, and the Canadian Concerts Association, he was connected with the Toronto Evening Telegram and the Buffalo Courier-Express. For a while he held a post with the NBC Artists Bureau in New York.

Glendenning did editorial work for various magazines following his discharge and prior to joining Eagle-Lion.

Theatre Safety Is Outstanding

"Every survey made in the field of public safety shows that, on the average, a person is safer in a motion picture theatre than he is in almost any other pursuit in life; certainly safer than he is in his home, automobile or on the street," stated Henry Anderson, manager of the insurance department of Paramount Pictures, speaking before 2,000 delegates at the recent 16th annual Safety Conference and Exposition of the Greater New York Safety Council at the Hotel Pennsylvania, New York.

"The theatre has for many years had a full appreciation of its responsibilities to the public. It has thoroughly prepared itself for handling emergencies. It has a long tradition of heroism, cool thinking and acting in emergencies."

Anderson outlined three basic reasons for this safety record in theatres, which were, preventing occurrence of emergencies through frequent inspections; preparation of the theatre for emergencies via construction and layout in strict conformity with safety regulations; and the training of the theatre staff in handlin emergencies by regular drills and practice alarms.

Commenting on the same theme in a speech, Arch H. Jolley, executive secretary of the Motion Picture Theatres Association of Ontario, unequivocally told the Kiwanis club, "There is no danger of fire in any provincial theatre during operating hours," and he praised the strict regulations of the theatre inspection board, which made Ontario theatres the safest on the North American continent.

Drive-In Theatre Near Hamilton

(Continued from Page 1)

the drive-in will be open from May 15 to October 15 and play two shows nightly, rain or shine. There will be no charge for children but adults will pay 42 cents. A staff of 20, with eight or ten in uniform, will be on hand. Film will not be first run.

The screen will be 60 feet across and 56 feet high. Two shifts are working from dawn to dusk under the eyes of R. H. Manley of Geneva, Ohio, who is in charge of the project.

Quebec is still the most fertile theatre field in Canada and news of building activity continues to emanate from there regularly. Other provinces also reflect intest in theatre operation.

Harold Mason of Montreal is having plans drawn up by Luke, Little and Mace, Montreal, for a $50,000 theatre for Bedford, Quebec.

Sketches have been completed by Rodolphe Lajoie of the Town of Mount Royal for a $20,000 theatre building in Sept Iles, Quebec, for George Blouin. A billiard parlor and resturant will also be contained in the building.

Kaplan and Sprachman have plans all ready for a 1000-seat $160,000 theatre for B & F Theatres, Limited, on St. Clair Avenue West, near Vaughan Road, in Toronto.

Harland Rankin, operator of the Plaza Theatre in Tilbury, Ontario, and Banni Chaunin have awarded the contract for a 350-seat $40,000 theatre for Bothwell, Ontario, to William L. Green of Chatham.

In British Columbia, G. A. Gough, operator of the Hedley and Keremeos theatres, has applied for permission to erect a $20,000 theatre in Oliver, BC, and in the same town the Oliver Lodge BPO Elks, No. 267, has the construction of a new $60,000 theatre building under consideration.

Kerr To Hollywood

William F. Kerr, chief accountant at Famous Players head office, Toronto, will holiday in Hollywood for three weeks.

AH-H-H-H
....that GOLDWYN gift
for big show
Splendor...

Lush, eye-filling

SAMUEL GOLDWYN

presents

DANNY KAYE

The Kid from Brooklyn

IN TECHNICOLOR

VIRGINIA MAYO · VERA-ELLEN · THE GOLDWYN GIRLS

WALTER ABEL · EVE ARDEN · STEVE COCHRAN

FAY BAINTER · LIONEL STANDER

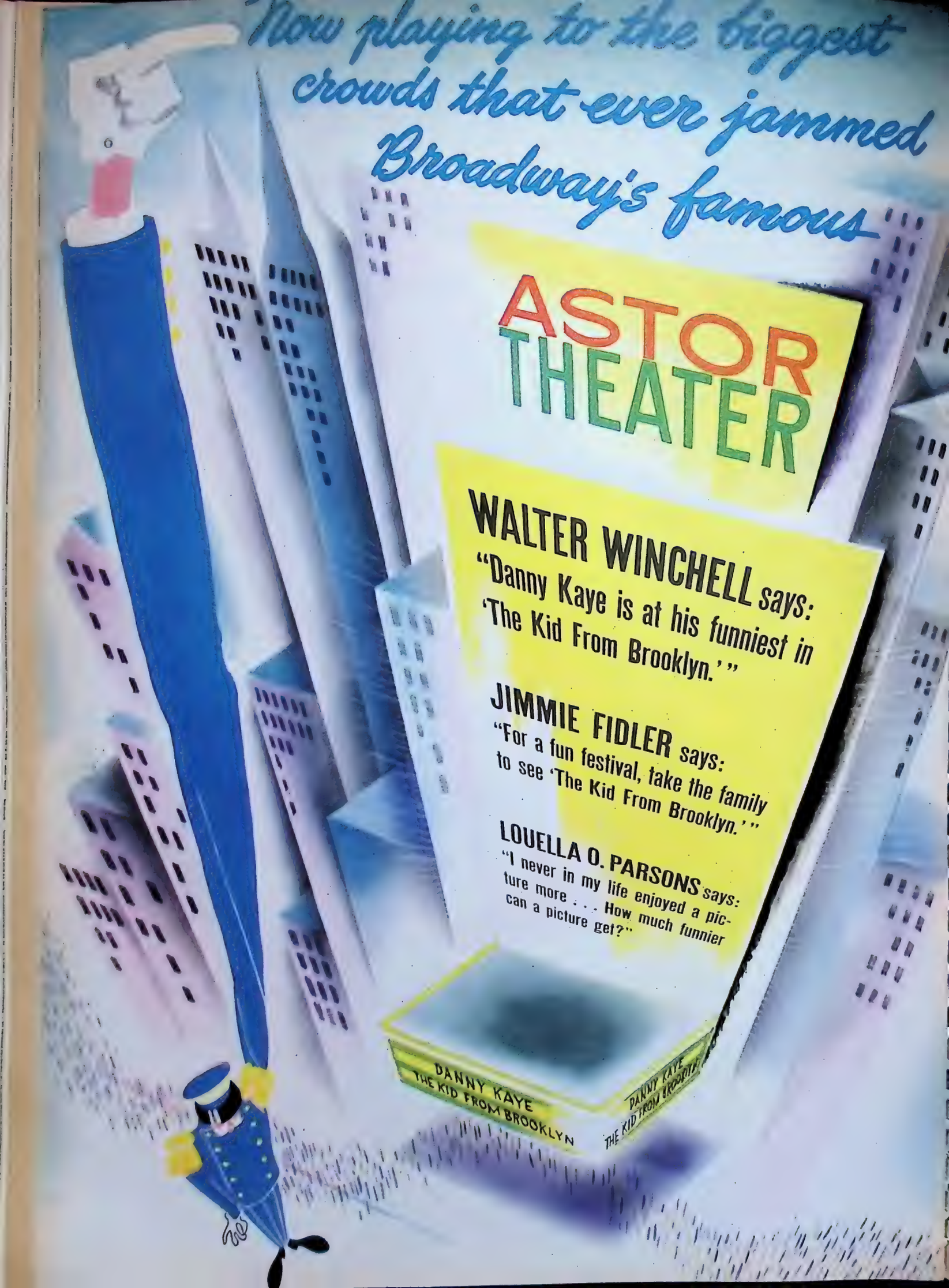
RKO RADIO

Directed by NORMAN Z. McLEOD

Adapted by DON HARTMAN and MELVILLE SHAVELSON • From a Screenplay by GROVER JONES, FRANK BUTLER and RICHARD CONNELL

Based on a Play by LYNN ROOT and HARRY CLORK

splendor spangled with the gayest
of laughter, songs, romance!
Gorgeous with bewitching beauties.... Alive with the
spirit of fun and dancing and dazzling delight....
and Danny Kaye more lovable than ever as the bewildered
milkman who fumbles his way to fame and fortune!


Now playing to the biggest crowds that ever jammed Broadway's famous
ASTOR THEATER
WALTER WINCHELL says: "Danny Kaye is at his funniest in 'The Kid From Brooklyn.'"
JIMMIE FIDLER says: "For a fun festival, take the family to see 'The Kid From Brooklyn.'"
LOUELLA O. PARSONS says: "I never in my life enjoyed a picture more . . . How much funnier can a picture get?"
DANNY KAYE
THE KID FROM BROOKLYN

W. E. CARRICK
New Halifax district service supervisor for Dominion Sound Equipments Limited.

Para Earnings Show Increase

Paramount Pictures Inc. estimates its earnings for the year ended December 29, 1945, at $17,821,000 after all charges including estimated provision for all federal normal and excess profits taxes. This amount includes $2,517,000 representing Paramount's direct and indirect net interest as a stockholder in the combined undistributed earnings for the year of partially owned non-consolidated subsidiaries. Earnings for the year ended December 30, 1944 were $16,488,106 including $1,745,000 share of undistributed earnings of partially owned non-consolidated subsidiaries.

Earnings for the quarter ended December 29, 1945 are estimated at $3,980,000 which compares with $4,012,000 for the corresponding quarter of 1944. These earnings are after eliminating the dividends received during the period from partially owned non-consolidated subsidiaries to the extent that such dividends represent distribution of earnings reported as undistributed in previous quarters.

The $17, 821,000 of estimated combined consolidated and share of undistributed earnings for the year represent $4.75 per share on the 3,752,136 shares of common stock outstanding on December 29, 1945, which compares with $4.39 per share for the year ended December 30, 1944. Estimated earnings of $3,980,000 for the quarter ended December 29, 1945 represent $1.06 per share on the 3,752,136 shares of common stock outstanding, which compares with $1.07 per share for the corresponding quarter of 1944.

ECHOES and REFLECTIONS

Canadian Documentary Films

By MARY LOWRY ROSS
In Saturday Night

At least three new documentary film production companies plan to go into operation in Canada as soon as plants and material become available. This appears to be a high-hearted gamble on the interest in the factual film created by the great war documentaries. There is always an audience, though a limited one, for documentary films, but success on any large scale depends now upon whether general public interest in such films can be maintained without the special and awful production effects created by havoc and destruction.

Documentaries are the only films that many serious and intelligent people find tolerable, and the addiction of Canadian film producers to the documentary field might lead one to think that there is a higher concentration of serious and intelligent movie-goers in Canada than anywhere else on earth. The fact is however, that documentation is the only field that Hollywood has left to any competitors on this continent. Until Canada can summon the resources, the talent and the sheer bludgeoning power to compete with Hollywood on her own ground—a prospect it must be admitted that looks pretty remote—she will have to leave the making of the commercial entertainment film to Hollywood and content herself with the lower reward and higher dignity of documentaries.

Theatre Queues Do Not Obstruct Traffic

From the Calgary, Alberta, Herald

The city council will be well-advised to accept the recommendation of its civic legislative committee in regard to sidewalk queues before movie theatres or other places where entertainment tickets are on sale. It is a matter that should be left to the police department to control.

Such queues have been common in this ctiy for years past—before the Ninth Avenue ticket offices of the Calgary Exhibition and Stampede and in front of the Bus Station in connection with the sale of tickets for hockey matches. Why make an exception in the case of picture houses?

In every case, there has been a demonstration of orderly deportment. A clearance is always provided for pedestrians bent on other business. Not so much can be said of sidewalk line-ups watching military parades or other interesting spectacles. Pedestrian traffic is on many occasions of the kind brought to a complete standstill and there has been little public complaint.

Queues outside theatres are invariably orderly and patient and cause neither the police nor pedestrians any trouble. There would be real cause for complaint should the theatre managements permit more customers inside than fire regulations allow. This is a matter in which common sense should prevail, and the police may be trusted to see that blocking of sidewalks is not tolerated outside any place of amusement. There is no need of civic action.

Odeon Will Build In York Township

Odeon Theatres of Canada, Limited, has secured a permit from York Township Council, to build a theatre at Jane and Bloor streets on the outskirts of Toronto. The new house will incorporate many of the best features of theatres built in England.

Mont'l Film Building Will Cost $275,000

Tenders are coming in on Montreal's projected Northern Film Exchange building on St. Alexander St. The plans of Maxwell M. Kalman, Montreal architect, are for a four-storey structure to cost an estimated $275,000. Work will begin soon.

J. E. TAGG
Appointed head of the new Branch Office of Dominion Sound Equipments Limited, in Saint John, NB.

Pix No Factor In Toronto Crime

Movies were not a factor in causing the holdup by four young Toronto criminals which led to the fatal shooting of a storekeeper, Mr. Justice Keiller Mackay stated preliminary to sentencing two to 15 years and the others to 20 years in prison. Because of the youth of the prisoners the trial was treated by the newspapers as the most sensational in years.

During the trial Perry Ryan, counsel for one of the defendants, claimed that the community as a whole bore the responsibility for their several crimes because it permitted cheap literature and gangster movies.

The prisoners, charged with murder, had been found guilty of manslaughter by the jury in the Assize Court.

"Nor, indeed, can any thinking person blame the newspaper press, the theatre or literature is for causing your crime," His Lordship told the prisoners. "Nor is it the fault of the times. Never in history have there been so many opportunities for education and for social and other advancement. And in the last few years, there have been agencies looking for young men to employ. Attempting to lay the blame on the press, the theatre or literature is sloppy sentimentality. What is to blame is the criminal instinct and corrupt impulses."

He attributed the manslaughter finding—instead of murder—to the vigorous defence accorded the prisoners, as well as their youth, since the oldest is 20 years of age.

Northern MPTAO Checks 16 Mm.

Operation of 16 mm. places of exhibition was the chief topic of the recent meeting of the Sudbury, Ontario, branch of the Motion Picture Theatres Association of Ontario, following the election of Max Phillips, Regent, as president, and Stan W. Andrews, Capitol, as secretary.

Theare operators of the district feel that there is need for action in 16 mm. matters.

According to reports, a hall in Copper Cliff is being used for the exhibition of both old and new 16 mm. features, with an admission charge of 25 cents. In some cases films were shown before their 35 mm. exhibition in Sudbury.

Levack is also the scene of 16 mm. operation, although there is a 35 mm. house there.

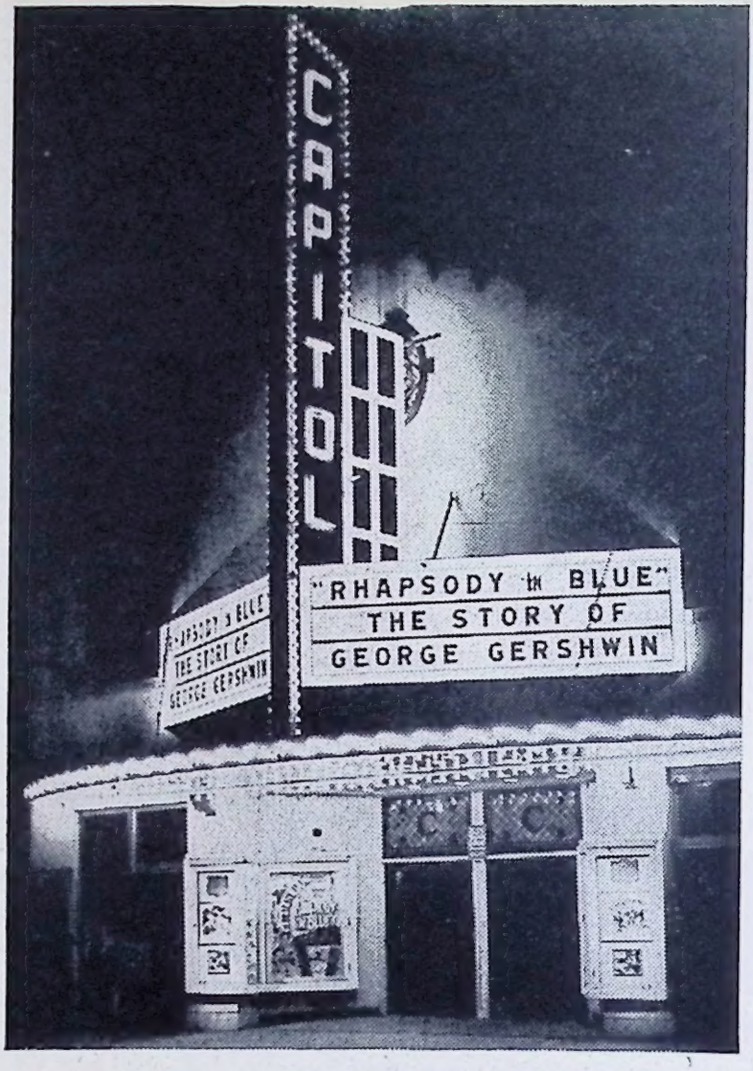
A number of communities within a few miles of Sudbury are exhibiting foreign as well as English-language films.

Increase of 16 mm. product from sources other than the usual ones means that such exhibition can be maintained once established, even if the larger distributors refuse to rent film to such itinerants.

United States Pix Buys 'Golden City'

Joseph Bernhard and Milton Sperling have acquired "Golden City" by Ted Allen, noted foreign correspondent, novelist and short story writer, as the second United States Pictures starring vehicle for Gary Cooper and Lili Palmer, who are now making "Cloak and Dagger." Warner Brothers will distribute.

New Front on the Capitol, Brampton



Shown above is the attention-getting new marquee of the Odeon-operated Capitol Theatre in Brampton, Ontario. The Capitol celebrated its 23rd anniversary last month. Manager is Jack Campbell who recently returned after some three years in the RCAF.

Two staff members having a great deal of experience are Jean Moore, cashier, who has been with the house since its opening with the picture, "Smilin' Thru," and Lyle Baker, projectionist, with twenty-five years in booths in various theatres.

To Film Canadian Novel by Ex-Serviceman

Canadian-backed company, Doyle-Nablo Productions, Incorporated, will produce "The Long November," a Canadian novel by James Benson Nablo, formerly of the RCAF, as its first motion picture. Shown above from the left are Mrs. Michael Doyle; James Nablo; Miss Brooke Burwell, a member of the cast; Norman Reilly Raine, Canadian author who has written many fine screenplays; Kenneth Robert, author of "Oliver Wiswell" and other historical novels; Miss Nova Dale, Hollywood dancing star; and Michael Doyle, Jr. Names of the stars are not public yet.

MP Asks Info On Film Board Men

Two groups of questions concerning the personnel and activities of the National Film Board were tabled recently in the House of Commons.

The first questions, asked by H. H. Hatfield, member from the Victoria - Carleton Constituency, Hartland, NB, were:

1. How many employees are connected with the National Film Board of Canada?
2. What does their work consist of?

To which the Honorable Brooke Claxton, minister of National Health and Welfare and head of the National Film Board, replied:

1. 742, as of March 31, 1946.
2. The production on behalf of the departments of the Canadian government of films, filmstrips, still photographs, photo displays, posters and other graphic materials, and their distribution in Canada and many other countries.

The second set of interrogations, again put to Mr. Claxton, were by the Macleod, Alberta member, Mr. E. G. Hansell, and asked:

1. Who are the members of the National Film Board; where does each one live and what are their regular occupations?
2. In what way is the board organized and what office, if any, does each member hold?
3. Who is the government film commissioner, and is he a member of the board?
4. How often did the board meet in 1945, on what dates and who were present at each meeting?
5. Are the board meetings open to the public?
6. Have any other persons other than board members attended the board's meetings? If so, who are these persons, and on what occasions did they attend?

Mr. Claxton: Return tabled.

Boris Karloff Now Indian Chieftain

Boris Karloff will portray an Indian chieftain in Paramount's frontier Technicolor spectacle, "Unconquered." To be produced by Cecil B. DeMille, the picture is slated to be the largest production in Paramount history.

Betty Grable's Next

Betty Grable will do a strictly dramatic role in her next picture, Gene Markey's "No Wedding Ring." She recently completed "The Shocking Miss Pilgrim."

Monogram Adds Two To '46-7 Releases

Monogram has added two recently-completed films to their backlog of unreleased pictures of the current season. They are a Cisco Kid story, "Romance of the Rancho," starring Gilbert Roland, directed by William Nigh and produced by Scott R. Dunlap; and a Charlie Chan film, "The Mandarin's Secret," starring Sidney Toler, directed by Terry Morse and produced by James S. Burkett.

'The Blue Dahlia' Paramount Hit

CRITICS claim that the latest Alan Ladd starrer, Paramount's "The Blue Dahlia" is even better than the sensational "This Gun for Hire." Production, direction, writing and acting are excellent and have been smoothly combined to make the picture a magnet at the boxoffice. Ladd has lost none of his appeal to the feminine fans and should bring them out in droves.

Alan Ladd, Veronica Lake and William Bendix head a strong cast that runs the gamut from beatings and sudden death to love and comedy.

Head and Heart Above... the Happiest Hits in Memory!

From first kiss to last happy sigh... it's life with love as few have ever known it!

JACK H. SKIRBALL · BRUCE MANNING present

Myrna Loy Don Ameche

in

So Goes My Love

AS GOES MY HEART ♡♡♡♡

A UNIVERSAL RELEASE

with

RHYS WILLIAMS BOBBY DRISCOLL RICHARD GAINES

Directed by FRANK RYAN Produced by JACK H. SKIRBALL

DATE IT NOW!

Empire-UNIVERSAL FILMS LTD.